

# Ryan Daly

Tenor

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## Biography

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Ryan Daly is an American tenor based out of Omaha, Nebraska. Mr. Daly spent his 2019-2020 season as a Resident Artist at Shreveport Opera. While there, he performed as the Padre in *Man of La Mancha* and Basilio and Don Curzio in *Le nozze di Figaro*. In addition to his two mainstage roles, Ryan performed in two touring children's operas as part of the Shreveport Opera Xpress program.

Mr. Daly has sung in productions all over the United States. Highlights include **Tito** in *La Clemenza di Tito*, **Ulisse** in *Il ritorno d'Ulisse in patria*, **Tamino** in *Die Zauberflöte*, and **Braun** in the world premiere of Robert Chumbley's *Hidden Jewel*. Ryan has performed with companies across the country, including Shreveport Opera, Opera Omaha, the Aspen Opera Theater, Miami Music Festival, and Utah Lyric Opera. In concert, Mr. Daly has been heard as a soloist in Beethoven's *Symphony No. 9* with the Marshall Symphony Orchestra, Haydn's *Missa in Angustiis* with the Heartland Philharmonic, and Humperdinck's *Hänsel und Gretel* with the Civic Orchestra of Abilene.

Ryan Daly has trained in voice with Dr. Stephen King, Dr. Marcus DeLoach, and Dr. Rick Piersall; in acting with Anthony Laciura and Brandon McShaffery; and has coached with Kenneth Merrill, Hal France, and Valéry Ryvkin. He holds a B.M. from Abilene Christian University and an M.M. from Temple University. Additionally, Mr. Daly is an alumnus of the Aspen Music Festival and School, Miami Music Festival, and the Utah Vocal Arts Academy.