

Ryan Daly

Tenor

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Opera

<i>La Tragedie de Carmen</i>	Don José	Great Plains Opera	* 2020
<i>Die Zauberflöte</i>	Tamino	LAH-SOW	* 2020
<i>Don Giovanni</i> ^	Don Ottavio	LAH-SOW	2020
<i>Le nozze di Figaro</i>	Basilio	Shreveport Opera	2020
<i>Le nozze di Figaro</i>	Don Curzio	Shreveport Opera	2019
<i>Man of La Mancha</i>	Padre	Shreveport Opera	2019
<i>Die Zauberflöte</i>	Tamino	Miami Music Festival	2019
<i>Il ritorno d'Ulisse in patria</i>	Ulisse	Temple University	2019
<i>La Clemenza di Tito</i>	Tito	Temple University	2018
<i>Così fan tutte</i>	Don Alfonso	Temple University	2018
<i>Trouble in Tahiti</i>	Sam	Temple University	2017
<i>Don Giovanni</i>	Don Giovanni	Utah Vocal Arts Academy	2017
<i>Gianni Schicchi</i>	Gianni Schicchi	Abilene Christian University	2017
<i>Amahl and the Night Visitors</i>	Melchior	Abilene Christian University	2016
<i>The Hidden Jewel</i>	Braun	Abilene Christian University	2016
<i>The Gondoliers</i>	Luiz	Utah Vocal Arts Academy	2015

Partial Roles

Concert Repertoire

<i>Rigoletto</i> - Duke	<i>Symphony no. 9</i> - Beethoven	Marshall Symphony Orchestra	2020
<i>Candide</i> - Candide	<i>Missa in Angustiis</i> - Haydn	Heartland Philharmonic	2014

^ role study

* upcoming engagement

Teachers

Conductors

Directors

Coaches

Dr. Marcus DeLoach (Current)	Kenneth Merrill	Edward Berkeley	Kenneth Merrill
Dr. Stephen King (2018)	Valéry Ryvkin	Anthony Laciura	Luke Housner
Dr. Rick Piersall (2015-17)	Hal France	Brandon McShaffrey	Valéry Ryvkin
	Nicolas Giusti	J.J. Hudson	Hal France

Competitions/Awards

Mary Jacob Smith Singer of the Year	Semi-Finalist	2020
Utah Vocal Arts Academy Death by Aria	Runner Up	2017
Texas/Oklahoma Regional NATS Graduate Divison	Semi-Finalist	2016
Ruetz Vocal Scholarship Competition	Winner	2013

Training

Shreveport Opera Resident Artist	2019-2020
Miami Music Festival	2019
Aspen Music Festival and School	2018
Utah Vocal Arts Academy	2017

Education

Temple University - Masters of Music: Opera	2019
Abilene Christian University - Bachelors of Music: Vocal Performance	2017

Other Skills and Experience

Acting training: Stanislavski, Laban Movement Analysis, Uta Hagen, Chekhov
 Experience in stage combat, proficient in piano and guitar