

RYAN DALY

TENOR



TRAINING

Shreveport Opera – 2019-2020
Miami Music Festival – 2019
Aspen Music Festival – 2018
Utah Vocal Arts Academy – 2017

EDUCATION

Master of Music in Opera
TEMPLE UNIVERSITY | 2019
BM in Vocal Performance
ABILENE CHRISTIAN UNIVERSITY | 2017



PERFORMANCE EXPERIENCE

Peasant Soloist – *Eugene Onegin*
OPERA OMAHA | APRIL 2022
Don José – *Carmen* (COVID-19)
GREAT PLAINS OPERA | NOVEMBER 2020
David– *Pepito* (COVID-19)
SHREVEPORT OPERA | MAY 2020
Carlos– *Feel the Tango* (COVID-19)
SHREVEPORT OPERA | MAY 2020
Basilio/Don Curzio– *Le nozze di Figaro* (COVID-19)
SHREVEPORT OPERA | APRIL 2020
Padre– *Man of La Mancha*
SHREVEPORT OPERA | NOVEMBER 2019
Tamino – *Die Zauberflöte*
MIAMI MUSIC FESTIVAL | JULY 2019
Ulisse – *Il ritorno d’Ulisse in patria*
TEMPLE UNIVERSITY | APRIL 2019
Tito – *La clemenza di Tito*
TEMPLE UNIVERSITY | NOVEMBER 2018
Don Alfonso – *Così fan tutte*
TEMPLE UNIVERSITY | APRIL 2018
Sam – *Trouble in Tahiti*
TEMPLE UNIVERSITY | NOVEMBER 2017

CONCERT EXPERIENCE

Opera to Go Concert Series
OPERA OMAHA | 2020-2022
Gallery 1516 Recital Series
OPERA OMAHA | 2021
Beethoven – *Symphony No. 9*
MARSHALL SYMPHONY ORCHESTRA | 2020
The Witch – *Hänsel und Gretel*
CIVIC ORCHESTRA OF ABILENE | 2015
Haydn – *Missa in Angustiis*
HEARTLAND PHILHARMONIC | 2014

ARTISTIC AFFILIATES

Teachers: Allan Glassman, Marcus DeLoach, Stephen King
Coaches: Sean Kelly, Luke Housner, Valéry Ryzkin
Conductors: Hal France, Michael Ching, Steven White
Directors: Brandon McShaffrey, Anthony Laciura, Marc Callahan

AWARDS

Mary Jacob Smith Singer of the Year – semi-finalist
Utah Vocal Arts Academy Vocal Competition – winner

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